

# Annual Index

*References are to issue number and pages, respectively*

## Contributors

- Aji, Hélène. David Antin: The Hermeneutics of Performance, 1: 95-105.
- Andrews, David. The Art is the Act of Smashing the Mirror: A Conversation with Gilbert Sorrentino, 3: 60-68.
- . Gilbert Sorrentino, 3: 7-59.
- Antin, David. california—the nervous camel, 1: 54-72.
- Beer, John. William Gaddis, 3: 69-109.
- Bernstein, Charles. An Interview with David Antin, 1: 10-53.
- Blake, Nancy. Robert Steiner, 2: 71-112.
- Castro, Joy. Margery Latimer, 3: 151-94.
- Cope, Stephen. A David Antin Checklist, 1: 182-85.
- . Introducing David Antin, 1: 7-9.
- Cousineau, Thomas J. Thomas Bernhard, 2: 41-69.
- Elizabeth Bowen Checklist, 2: 150-51.
- Gilbert Sorrentino Checklist, 3: 58-59.
- Hopkins, Chris. Elizabeth Bowen, 2: 114-49.
- Janice Galloway Checklist, 2: 40.
- Lazer, Hank. Remembering David Antin's "black warrior," 1: 163-81.
- Leonard, George. The Art of Thought: David Antin, Improvisation, Asia, 1: 106-24.
- Margery Latimer Checklist, 3: 195.
- Mary Caponegro Checklist, 3: 150.
- McGlynn, Mary. Janice Galloway, 2: 7-39.
- McLaughlin, Robert L. Mary Caponegro, 3: 111-49.
- Moraru, Christian. The Theater of Genre: David Antin, Narrativity, and Selfhood, 1: 82-94.
- Perloff, Marjorie. Talk Poem as Visual Text: David Antin's "Artist's Books," 1: 125-46.
- Robert Steiner Checklist, 2: 113.
- Rowan, Lou. The Intercourse of Life: Experiencing "the price" and "the structuralist," 1: 73-81.
- Sayre, Henry. Between a Rock and a Hard Place: David Antin's Art Writings, 1: 147-62.
- Thomas Bernhard Checklist, 2: 70.
- William Gaddis Checklist, 3: 110.

## Books Reviewed

Reviewers' names follow in parentheses. Regular reviewers are abbreviated: AH=Allen Hibbard; AT=Alan Tinkler; BE=Brian Evenson; BH=Brooke Horvath; CP=Christy Post; DB=David Bergman; IM=Irving Malin; JC=James Crossley; MP=Michael Pinker; PL=Philip Landon; SEP=Sally E. Parry; TH=Thomas Hove

- Anastas, Benjamin. *The Faithful Narrative of a Pastor's Disappearance*, 3: 208-09 (Evelin Sullivan)
- Anastasopoulos, Dimitri. A *Larger Sense of Harvey*, 3: 199 (David Madden)
- Antunes, António Lobo. *The Natural Order of Things*, 1: 188 (Chad W. Post)
- Arenas, Reinaldo. *The Color of Summer; Or the Garden of Earthly Delights*, 1: 186 (Sophia McClellenn)
- Axelrod, Mark. *Capital Castles*, 1: 206-07 (Luc Herman)
- Banville, John. *Eclipse*, 2: 170-71 (IM)
- Barnes, Julian. *Love, etc*, 2: 167-68 (PL)
- Barton, Emily. *The Testament of Yves Gundron*, 1: 201 (AT)
- Beachy, Stephen. *Distortion*, 2: 171-72 (Trevor Dodge)
- Berberova, Nina. *The Tattered Cloak and Other Stories*, 2: 164-65 (Robert Buckeye)
- Boogaard, Oscar van den. *Love's Death*, 3: 205-06 (Jason D. Fichtel)
- Borges, Jorge Luis. *This Craft of Verse*, 1: 209 (TH)
- Boyle, Kay. *Process*, 3: 217-18 (Jason D. Fichtel)
- Bronsard, Marie. *The Hermitage*, 3: 211 (AH)
- Byatt, A. S. *The Biographer's Tale*, 2: 165-66 (Patricia Laurence)
- Caponegro, Mary. *The Complexities of Intimacy*, 3: 196-97 (Elisabeth Sheffield)
- Carpentier, Alejo. *The Chase*, 2: 174-75 (CP)
- . *The Lost Steps*, 2: 174-75 (CP)
- Carson, Anne. *The Beauty of the Husband: A Fictional Essay in 29 Tangos*, 2: 172 (Anne Foltz)
- Carter, William. *Marcel Proust*, 2: 177-78 (Alexander Theroux)
- Caws, Mary Ann, ed. *Manifesto: A Century of Isms*, 3: 222 (Ben Donnelly)
- Chapman, James. *Daughter! I Forbid Your Recurring Dream*, 1: 197-98 (Trevor Dodge)
- Chevillard, Eric. *On the Ceiling*, 1: 186-87 (BE)
- Cortázar, Julio. *62: A Model Kit*, 1: 204 (T. J. Gerlach)
- Darrieussecq, Marie. *Undercurrents*, 2: 153 (D. Quentin Miller)
- DeLillo, Don. *The Body Artist*, 1: 189 (David Seed)
- Dib, Mohammed. *The Savage Night*, 3: 209 (Valerie Orlando)
- Djebar, Assia. *So Vast the Prison*, 3: 202 (Richard J. Murphy)
- Dorfman, Ariel. *Blake's Therapy*, 3: 203 (Chad W. Post)
- Duranti, Francesca. *The House*

- on *Moon Lake*, 3: 216-17 (Pedro Ponce)
- . *Left-Handed Dreams*, 3: 216-17 (Pedro Ponce)
- Echenoz, Jean. *I'm Gone*, 2: 159-60 (Christopher Paddock)
- Evenson, Brian. *Contagion and Other Stories*, 1: 203 (Peter Donahue)
- Foer, Jonathan Safran, ed. *A Convergence of Birds: Original Fiction and Poetry Inspired by the Work of Joseph Cornell*, 2: 167 (Peter Donahue)
- Ford, Mark. *Raymond Roussel and the Republic of Dreams*, 2: 175 (James Sallis)
- Fuentes, Carlos. *The Years with Laura Díaz*, 1: 191 (Steve Tomasula)
- , and Julio Ortega, eds. *The Vintage Book of Latin American Stories*, 2: 154 (Chad W. Post)
- Gaite, Carmen Martín. *The Back Room*, 1: 199 (Brian Budzynski)
- Gard, Roger Martin du. *Lieutenant de Maumort*, 1: 195-96 (Harold Davis)
- Germain, Sylvie. *The Book of Tobias*, 1: 190 (Jeffrey DeShell)
- Glave, Thomas. *Whose Song? and Other Stories*, 2: 160 (Richard J. Murphy)
- Glover, Douglas. *Notes Home from a Prodigal Son*, 1: 211-12 (Robert Buckeye)
- . *16 Categories of Desire*, 2: 158-59 (Amy Havel)
- Goytisolo, Juan. *The Garden of Secrets*, 3: 197-98 (TH)
- . *Landscapes of War: From Sarajevo to Chechnya*, 3: 197-98 (TH)
- Grass, Günter. *Too Far Afield*, 1: 192 (Richard J. Murphy)
- Gussoff, Caren. *Homecoming*, 3: 212 (Eckhard Gerdes)
- Gutierrez, Pedro Juan. *Dirty Havana Trilogy: A Novel in Stories*, 3: 215-16 (Daniel Garret)
- Haigh, Joshua. *Letters from Hanusse*, 2: 156-57 (Jason Picone)
- Handke, Peter. *On a Dark Night I Left My Silent House*, 2: 163 (MP)
- Hoffman, Yoel. *The Heart Is Katmandu*, 3: 206 (IM)
- Horvath, Brooke, and Irving Malin, eds. *Pynchon and "Mason and Dixon,"* 2: 176 (Alexander Theroux)
- Houellebecq, Michel. *The Elementary Particles*, 1: 196-97 (James Sallis)
- Houston, James D. *Snow Mountain Passage*, 3: 219 (David Madden)
- Howard, Maureen. *Big As Life: Three Tales of Spring*, 3: 206-07 (BE)
- Hume, Kathryn. *American Dream, American Nightmare: Fiction since 1960*, 3: 221-22 (David Seed)
- Johnson, Denis. *The Name of the World*, 1: 201-02 (IM)
- . *Seek: Reports from the Edges of America*, 3: 223 (IM)
- Kelley, William Melvin. *dem*, 2: 173-74 (BE)
- Kohler, Sheila. *Children of Pithiviers*, 3: 198-99 (IM)
- Köpf, Gerhard. *Piranesi's Dream: A Novel*, 1: 198 (AH)
- Krasznahorkai, László. *The*

- Melancholy of Resistance*, 1: 188-89 (MP)
- Lanchester, John. *Mr. Phillips*, 1: 202 (PL)
- Laxness, Halldór. *The Fish Can Sing*, 3: 219-20 (PL)
- Leigh, Julia. *The Hunter*, 2: 171 (AH)
- Leroy, J. T. *The Heart Is Deceitful above All Things*, 3: 207-08 (D. Quentin Miller)
- Levine, Suzanne Jill. *Manuel Puig and the Spider Women: His Life and Fictions*, 1: 209-10 (Keith Cohen)
- Lu, Alvin. *The Hell Screen*, 2: 168 (Steve Tomasula)
- Lykiard, Alexis. *Jean Rhys Revisited*, 1: 210-11 (Joy Castro)
- Mantel, Hilary. *Every Day Is Mother's Day*, 1: 207 (SEP)
- . *Fludd*, 1: 207 (SEP)
- Márai, Sándor. *Embers*, 3: 205 (MP)
- Marías, Javier. *Dark Back of Time*, 3: 200-01 (AT)
- . *A Heart So White*, 1: 191-92 (Ben Donnelly)
- Markson, David. *This Is Not a Novel*, 2: 158 (Paul Maliszewski)
- McCabe, Patrick. *Emerald Germs of Ireland*, 3: 218-19 (DB)
- Means, David. *Assorted Fire Events*, 1: 200-01 (CP)
- Menéndez, Ana. *In Cuba I Was a German Shepherd*, 3: 214 (Anne Foltz)
- Middleton, Haydn. *Grimm's Last Fairytale*, 3: 217 (SEP)
- Mitchell, David. *Ghostwritten*, 1: 193-94 (Jason Picone)
- Moody, Rick. *Demonology*, 1: 189-90 (Amy Havel)
- Mulisch, Harry. *The Procedure*, 3: 201-02 (Joseph Dewey)
- Murakami, Haruki. *Sputnik Sweetheart*, 3: 215 (BE)
- Myles, Eileen. *Cool for You: A Novel*, 2: 169 (Elisabeth Sheffield)
- Nádas, Péter. *Love*, 2: 166 (MP)
- Nothomb, Amélie. *Loving Sabotage*, 2: 170 (AT)
- Ong, Han. *Fixer Chao*, 3: 204 (Paul Maliszewski)
- Osteen, Mark. *American Magic and Dread: Don DeLillo's Dialogue with Culture*, 1: 212 (IM)
- Paine, Tom. *Scar Vegas and Other Stories*, 1: 204-05 (Nicole Lamy)
- Pamuk, Orhan. *My Name Is Red*, 3: 203-04 (AH)
- Pelton, Theodore. *Endorsed by Jack Chapeau*, 1: 206 (Trevor Dodge)
- Peri Rossi, Cristina. *The Museum of Useless Efforts*, 3: 208 (T. J. Gerlach)
- Petrushevskaya, Ludmilla. *The Time: Night*, 1: 199-200 (MP)
- Piglia, Ricardo. *The Absent City*, 2: 152-53 (TH)
- Poniatowska, Elena. *Here's to You, Jesusa!*, 2: 157 (Sophia McClennen)
- Powell, Padgett. *Mrs. Hollingsworth's Men*, 1: 194 (AT)
- Prieto, José Manuel. *Nocturnal Butterflies of the Russian Empire*, 3: 201 (Nicholas Birns)
- Queneau, Raymond. *Stories and Remarks*, 1: 194-95 (JC)
- Redel, Victoria. *Loverboy*, 2: 161-62 (Eckhard Gerdes)
- Ríos, Julian. *Monstruary*, 2: 156 (IM)
- Rorem, Ned. *Lies: A Diary, 1986-1999*, 2: 175-76 (DB)

- Ross, Harold. *Letters from the Editor: "The New Yorker"'s Harold Ross*, 2: 178-79 (SEP)
- Sade, Donatien-Alphonse-François de. *The Mystified Magistrate and Other Tales*, 1: 198-99 (Jeffrey DeShell)
- Salmon, Christian, ed. *Autodafe #1*, 2: 178 (BH)
- Saltzman, Arthur. *This Mad "Instead": Governing Metaphors in Contemporary American Fiction*, 1: 211 (Anne Foltz)
- Sanders, Edward. *America: A History in Verse, Volume I, 1900-1939*, 1: 207-09 (BH)
- . *The Poetry and Life of Allen Ginsberg: A Narrative Poem*, 1: 207-09 (BH)
- Saramago, José. *All the Names*, 1: 192-93 (BE)
- Sebald, W. G. *Austerlitz*, 3: 196 (PL)
- Sebbar, Leïla. *Silence on the Shores*, 2: 162 (Valerie Orlando)
- Skvorecky, Josef. *Two Murders in My Double Life*, 3: 199-200 (CP)
- Sorrentino, Gilbert. *Gold Fools*, 2: 152 (Dave Andrews)
- Spanbauer, Tom. *In the City of Shy Hunters*, 3: 210-11 (DB)
- Suri, Manil. *The Death of Vishnu*, 2: 173 (Brian Budzynski)
- Svoboda, Terese. *Trailer Girl and Other Stories*, 2: 164 (Trey Strecker)
- Tabucchi, Antonio. *Dream of Dreams*, 1: 203-04 (AH)
- Taylor, John. *Some Sort of Joy*, 1: 196 (IM)
- Tester, William. *Head*, 2: 163-64 (BE)
- Tozzi, Federico. *Love in Vain: Selected Stories*, 3: 211-12 (JC)
- Ulitskaya, Ludmila. *The Funeral Party*, 3: 213-14 (MP)
- Undset, Sigrid. *The Unknown Sigrid Undset: Jenny and Other Works*, 3: 220 (JC)
- Vaginov, Konstantin. *The Works and Days of Svistonov*, 3: 213 (Paul Maliszewski)
- Warner, Sylvia Townsend. *The Music at Long Verney: Twenty Stories*, 3: 221 (Jeffrey Twitchell-Waas)
- Wenderoth, Joe. *Letters to Wendy's*, 2: 168-69 (JC)
- West, Paul. *A Fifth of November*, 2: 154-55 (David Madden)
- White, Edmund. *The Married Man*, 1: 187 (DB)
- Whitehead, Colson. *John Henry Days*, 2: 155 (Keith Gessen)
- Williams, Jonathan. *Blackbird Dust: Essays, Poems, Photographs*, 2: 176-77 (BH)
- Wolff, Tobias, ed. *Best New American Voices 2000*, 1: 205-06 (D. Quentin Miller)
- Xingjian, Gao. *Soul Mountain*, 2: 161 (Jeffrey Twitchell-Waas)
- Yamanaka, Lois-Ann. *Father of the Four Passages*, 2: 159 (Joseph Dewey)
- Zinik, Zinovy. *Mind the Doors: Long Short Stories*, 3: 210 (MP)